Still Got The Blues

Choreographer: Niels Poulsen (Denmark)

niels@love-to-dance.dk - www.love-to-dance.dk

April 2011



Type:	96 counts, 2 walls, waltz, Viennese waltz tempo (164 bpm)
Level:	Intermediate
Music:	***I still got the blues*** by Gary Moore. Download track from iTunes. *Fade out track out after 3.40 minutes or after 4.32 minutes. Depends how much you love the track... It's almost 6 mins long!*
Intro:	Start after 48 counts, app. 20 secs. into track. Start with weight on R foot
2 restarts:	1) On wall 2, after 48 counts, facing 12:00. 2) On wall 5, after 12 counts, facing 12:00.
Note:	On wall 7, from counts 73-93 (facing 6:00), the distinct beat disappears but just keep dancing

Counts	Footwork	You face
1 – 12	**L cross, R slow sweep, weave, L side step, R drag, chasse R**	
1 – 3	Cross L over R (1), start sweeping R fw (2), finish R sweep (3)	12:00
4 – 6	Cross R over L (4), step L to L side (5), cross R behind L (6)	12:00
7 – 9	Step L a big step to L side (7), start dragging R towards L (8), finish drag (9)	12:00
10 – 12	Step R to R side (10), step L next to R (11), step R to R side (12) * *Restart here on wall 5*	12:00
13 – 24	**L cross, ¼ back, back L, back R, slide hook L, fw L, R slow sweep, weave to L side**	
1 – 3	Cross L over R (1), turn ¼ L stepping back on R (2), step back on L (3)	9:00
4 – 6	Step back on R (4), slide L towards R (5), hook L in front of R (6)	9:00
7 – 9	Step fw on L (7), start sweeping R foot fw (8), finish R sweep fw (9)	9:00
10 – 12	Cross R over L (10), step L to L side (11), cross R behind L (12)	9:00
25 – 36	**L side step, drag R, ¼ R into R basic fw, ½ R into L basic back, ¼ R with slow prep**	
1 – 3	Step L a big step to L side (1), drag R towards L (2), finish R drag (3)	9:00
4 – 6	Turn ¼ R stepping R fw (4), step L next to R (5), change weight to R (6)	12:00
7 – 9	Turn ½ R stepping back on L (7), step R next to L (8), change weight to L (9)	6:00
10 – 12	Turn ¼ R stepping R to R side (10), start turning upper body to R diagonal (11), finish turn in upper body (12) *Note: face stays looking at 9:00*	9:00
37 – 48	**¼ L into L basic, ½ L into R basic back, ½ L with R sweep fw, R cross, L side rock**	
1 – 3	Turn ¼ L stepping L fw (1), step R next to L (2), change weight to L (3)	6:00
4 – 6	Turn ½ L stepping back on R (4), step L next to R (5), change weight to R (6)	12:00
7 – 9	Turn ½ L stepping fw on L (7), start sweeping R fw (8), finish sweeping R fw (9)	6:00
10 – 12	Cross R over L (10), rock L to L side (11), recover on R (12) * *Restart here on wall 2*	6:00
49 – 60	**L cross, slow R kick, back R, slide hook L, fw L, sweep R, R jazz ¼ R**	
1 – 3	Cross L over R turning to 7:30 (1), lift R knee (2), kick R fw (3)	7:30
4 – 6	Step back on R (4), slide L towards R (5), hook L over R (6)	7:30
7 – 9	Step fw on L (7), sweep R fw turning to 6:00 on L (8), finish R sweep fw (9)	6:00
10 – 12	Cross R over L (10), turn ¼ R stepping back on L (11), step R to R side (12)	9:00
61 – 72	**L cross, slow R kick, back R, slide hook L, fw L, sweep R, R jazz ¼ R**	
1 – 3	Cross L over R turning to 10:30 (1), lift R knee (2), kick R fw (3)	10:30
4 – 6	Step back on R (4), slide L towards R (5), hook L over R (6)	10:30
7 – 9	Step fw on L (7), sweep R fw turning to 9:00 on L (8), finish R sweep fw (9)	9:00
10 – 12	Cross R over L (10), turn ¼ R stepping back on L (11), step R fw (12)	12:00
73 – 84	**Fw L, full spiral turn R, fw R, L sweep fw, L twinkle, weave to L side**	
1 – 3	Step fw on L (1), start turning full turn R on L foot (2), complete full turn on L foot (3)	12:00
4 – 6	Step fw on R (4), start sweeping L fw (5), finish sweeping L fw (6)	12:00
7 – 9	Cross L over R (7), step R to R side (8), step L to L side (9)	12:00
10 – 12	Cross R over L (10), step L to L side (11), cross R behind L (12)	12:00
85 – 96	**L side step, drag R, ¼ R, ¼ R with sweep, hold, L cross rock side, R cross rock side**	
1 – 3	Step L a big step to L side (1), start dragging R towards L (2), finish drag (3)	12:00
4 – 6	Turn ¼ R stepping R fw (4), turn ¼ R on R sweeping L to L side (5), hold (6)	6:00
7 – 9	Cross rock L over R (7), recover weight to R (8), step L to L side (9) - *hit those beats!*	6:00
10 – 12	Cross rock R over L (10), recover weight to L (11), step R to R side (12) - *hit those beats!*	6:00
	Begin again ☺ ☺ ☺	